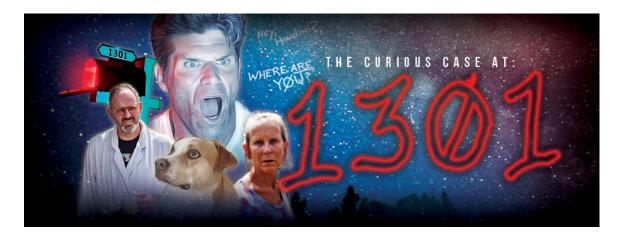
1301 HEY, Houding WHERE ARE
YOU? CURIOUS CASE AT: Shockfest
Film Festival Victory International Film Festival People's Choice OFFICIAL SELECTION Film Festival BLACK CAT PICTURE SHOW 2022

BY COREY MAHER & COLLINS ABBOTT WHITE

WITH OTHERVISION STUDIOS

DIRECTED



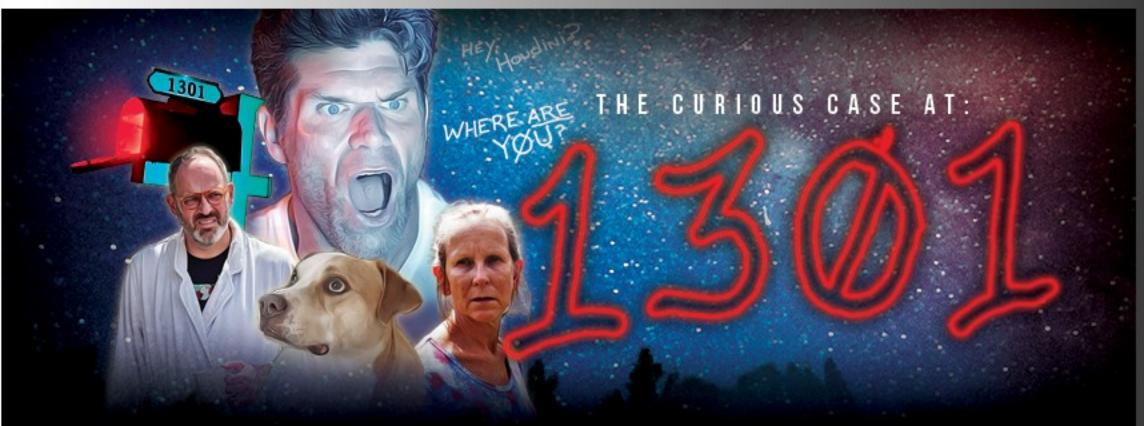
LOGLINE: Michael returns home from work one day to find his wife, Rachel, has disappeared. Michael's comical search for Rachel and his interaction with neighbors ultimately ends in a bizarre and supernatural thriller, which will leave the audience on the edge of their seats and scratching their heads.

| Run Time                      | 26 min 58 sec                            |  |
|-------------------------------|--|--|
| Genre                         | Comedy, Mystery, Thriller                |  |
| Completion                    | May 2022                                 |  |
| Country of Origin and Filming | United States                            |  |
| Language                      | English                                  |  |
| Aspect Ratio                  | 16:9                                     |  |
| Film Color                    | Color                                    |  |
| FILMFREEWAY                   | https://filmfreeway.com/projects/2287423 |  |
| WEBSITE                       | http://coreymaher.net/1301-2/            |  |
| IMDB                          | https://www.imdb.com/title/tt17523048/   |  |

| DIRECTORS       | Corey Maher                 | www.coreymaher.net         |
|-----------------|-----------------------------|----------------------------|
|                 | Collins Abbott White        |                            |
| DIRECTOR OF     | Collins Abbott White        | www.othervisionstudios.com |
| PHOTOGRAPHY,    |                             |                            |
| EDITING         |                             |                            |
| WRITER,PRODUCER | Corey Maher                 |                            |
| ORIGINAL SCORE  | Neil Lee Griffin            | www.imdb.me/neilleegriffin |
| ARTWORK         | Brandon Padgett, Justin     |                            |
|                 | Moore                       |                            |
| SOUND DESIGN    | Matt Morgan                 | www.sitnspinstudios.com    |
| PRODUCTION CREW | Eric Olsen, MiiMii Beaulieu |                            |

## CAST

| "MICHAEL"     | Corey Maher   | www.imdb.me/coreymaher   |
|---------------|---------------|--------------------------|
| "ERIC"        | Bryan Pierce  | www.imdb.me/bryanpierce  |
| "MRS. WILSON" | Chantey Colet | www.imdb.me/chanteycolet |
| "DEMON"       | David Bowen   |                          |
| "RACHEL"      | Rebekah Maher |                          |

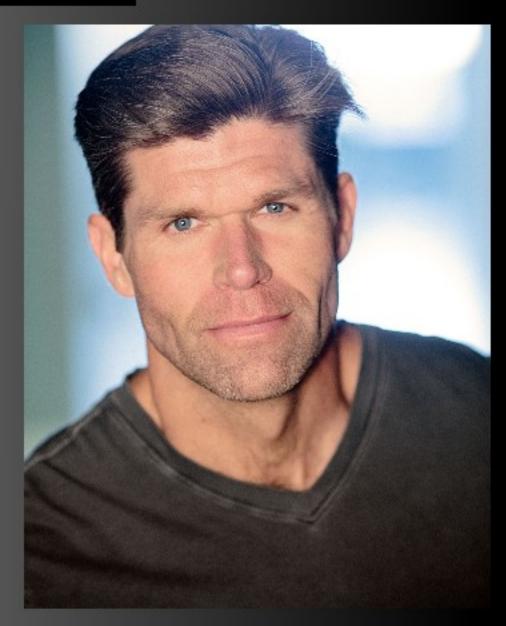


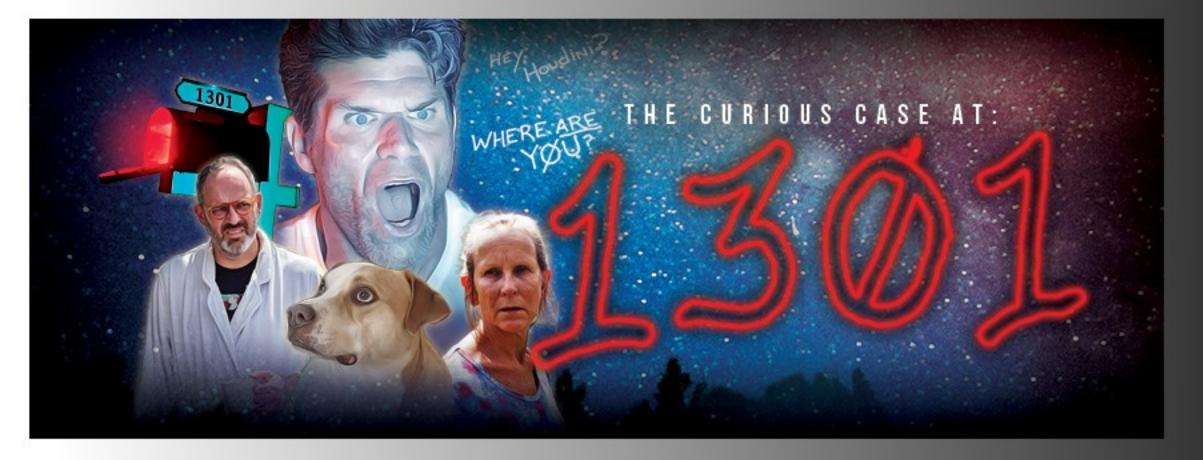
## COREY MAHER

Writer, Director, Actor for "The Curious Case At 1301"

Corey is a SAG-AFTRA Actor, Producer, Writer and Director with acting appearances in House of Cards, Manhunt:Deadly Games, Vampire Diaries, Jumanji:The Next Level, Fast and the Furious 8, Outerbanks and Hot Summer Nights.

He has written and produced the short films "Trophies in the Attic", "Noch Keinen Kaffee" and "The Curious Case at 1301". His latest project, "The Birthday ButterFly", is in post production and set to premiere in Fall 2022.





## Collins Abbott White

CO-DIRECTOR, Director OF PHOTOGRAPHY EDITOR FOR "THE CURIOUS CASE AT 1301"

Collins is a story-driven director, director of photography, and editor - born and raised in Greenville, SC. He has always had a passion for the arts, from drawing to acting and everything in between. He made his debut in film directing a short Star Wars spoof in high school titled "School Wars." Since then, he has received his Master's Degree in Film and Video Production and founded Other Vision Studios in 2011.





HAVE A SIMILLAR APPROACH TO FILMMAKING: NO NONSENSE, DO THE WORK, GET THE SHOT" -COREY MAHER - WRITER, PRODUCER, DIRECTOR, ACTOR









FESTIVAL SCREENINGS as of 7/29/2022







"I WROTE THIS FILM TO BE ABLE TO PLAY A CHARACTER WITH MORE OF MYSELF EMBEDDED INTO IT. MOST OF THE ACTING ROLES I GET ARE FOR SOLDIERS, POLICE, SECRET SERVICE, SWAT, ETC. I DON'T MIND THOSE ROLES, BUT I WANTED TO PLAY SOMETHING AGAINST MY TYPE WITH THIS FILM.

MICHAEL IS JUST AN AVERAGE GUY, HAVING A REALLY WEIRD DAY."

- COREY MAHER: WRITER, DIRECTOR, ACTOR FOR "1301"









"IT'S A PANDEMIC ERA FILM. I WROTE IT BECAUSE I NEEDED SOMETHING CREATIVE TO DOOR

IT HAD TO HAVE A SMALL CAST AND CREW - FOR SAFETY

BUT I WANTED SOMETHING ORIGINAL AND OFF THE WALL."

COREY MAHER - WRITER, DIRECTOR, ACTOR FOR "1301"

1301



## THANK YOU FOR ENJOYING OUR FILM.

FOR MORE BEHIND THE SCENES FOOTAGE AND THE LATEST INFORMATION ABOUT "1301" AND UPCOMING PROJECTS VISIT WWW.COREYMAHER.NET